

Student's name _____ Class period: _____

February 15, 2011

Dear Parents,

My students are completing a study of *The Diary of Anne Frank*. To conclude the unit, I will show a large portion of the newest film version of Anne's story. This made-for-TV, non-rated movie is extremely well done and depicts Anne's life from the time she received her diary until her death in the Bergen Belsen concentration camp.

Because much of the movie is set in the Auschwitz and Bergen-Belsen concentration camps, there are a few scenes that show the brutal reality of the camps. One heartbreaking scene shows very brief nudity as the women are forced to sit naked while their heads are shaved. The scene is carefully crafted so that it can be viewed by a television audience while at the same time clearly depicting the women's fear and humiliation.

My students will soon watch the 1959 version of *The Diary of Anne Frank*. Upon returning after the break, we will watch the second half of the newer version. The 1959 version stops with Anne's capture. We will start the new movie with the capture and continue until the end. It is my opinion that in order for my students to truly understand this dark period in history, they must see the entire story that includes the brutality of the camps.

Please indicate by your signature below if you do or do not grant permission for your child to watch the newest version of *The Diary of Anne Frank*.

Sincerely,

Leslie Urso

English teacher

lurso@franklinisd.net

_____ **Yes**, my child has permission to watch the newest version of *The Diary of Anne Frank*

_____ **No**, my child does not have permission to watch the newest version of *The Diary of Anne Frank*